

#### BUILDING A SOCIETY OF THE COMMONS IN ECUADOR

#### Dr George DAFERMOS



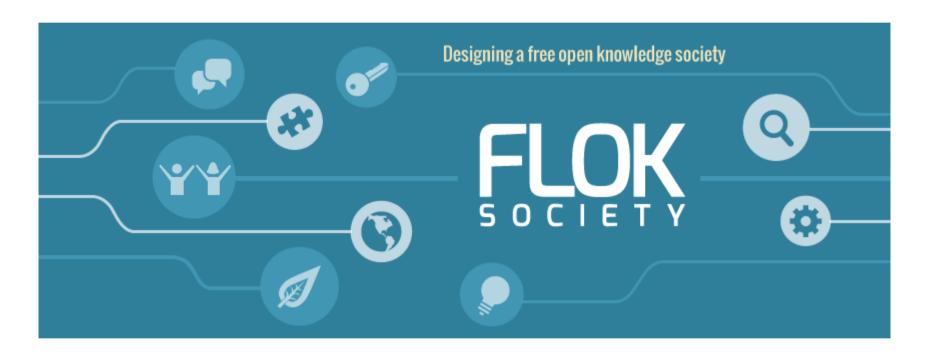






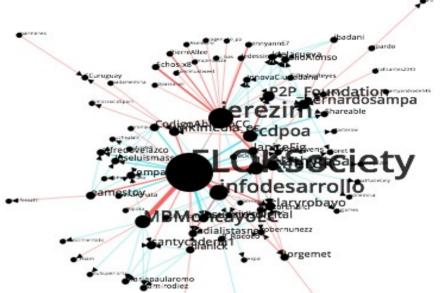
#### WHAT IS THE FLOK SOCIETY PROJECT?

Building a society of the knowledge commons



http://floksociety.org

https://www.youtube.com/watch?v=WoMOLuG5LuI



FLOK Society is a research-activist project with the aim of developing public policy proposals for the transformation of Ecuador into a Society of the Commons

A society based on the principles of the Commons, of openness, of peer collaboration and governance and of free access to knowledge

Zulai Macías Nuria F Fragoso Nadia Lartigue Magdalena Leite Esthel Vogrig Alma Quintana JuanFra Maldonado K arina Terán Anabella Pareja Jacques Rancière Roland Barthes Paula Giuria Leo Haruki Murakami Alberto García-Alix Susan Sontag Diana Sánchez Yvonne Rainer Xavier le Roy Bruce Lee Jean Marc Adolphe Juan Sebastian Bach Victor Turner Rolling Stones Lars Von Trier Oscar Wilde R RadioHead Virginia Amarilla Hana Ruzanska Victor Turner Jérôme Bel Walter Mignol Diego Espinosa Oren A Ambarchi CocoRosie Na Edson Martínez Deleuz Wojtek Ziemilsky Chas Stockhausen Jaime V Leo Ciro Quintana Ed Eduardo Aquilera Sa ان Jiana Sánchez ja Sandra Gómez Xavie Paula Moraga Sherr le Roy Susan Sonta cques Rancière Juan Sebas John Young Esthel Pareia JuanFra Mal Sherrie Levine Alma Walter Mignolo Zulai Macías Jean Vogrig Anabela Par Marc Adolphe Brother Phap Nhu Paula Maldonado Nuria F Fragoso Roland Ba Moraga Victor Turner Alma Qu Barthes Zulai Macía Macías Lars Von Tr intana Nadi a Lartique Ro Trier Bonnie Tyler Edson Martinez Ha land Barthe s Thay Cris Hana Ruzanska Ka Sonia Lartigue Har edt Magda Murakami Victor T tine de Sm **Turner Susan Sont** Carmen Bojórquez Pierre-Yve Declan Doherty Pa Javier Contreras P s DiaconE Yvonne Rainer Jér Bel Thay Esthel Vo sthel Vogr Nadia Lartique Virg Diego Espinosa R Spanberg Ribot Ez ia everyb everybodytoolbox Magdalena Leite J ody toolbo x Sandra G Ranciére Bruce Lee Victor Turner Xavie ómez Sigur Ros Nuria F Alma Quintana Dia Sandra Gómez Dam agoso Haruk i Murakami A Hills Rolling Stones Bonnie Tyler CocoR Juan Francisco Mal Ima Karina Tera.. ∠aula Giura Ca Ezequiel Netri PAF Bojorquez Bruce Lee Oscar Wilde An Leo Martins L. Chas Jean Marc Adolphe Pareia Coco Rosie Emilio Blanc Diana Sánchez Emil Ruzanska Nuria Fra Bojórquez Zulai Mac Tyler Ribot Brother P Woitek Rolling Stones Ra Oren Ambarchi Bonn Bach Dami Phap Nhu Walter Mig Ctro. Multimedia Esth Steve Dixon Magdale Leite Paula Moraga Ro colling Stones Alberto García-Alix Oscar Wilde Haruki Murakami Miche Boulé Victor Turner Leo Diana Sánchez Xavier le Jan Ritsema Andrew Llovo oer Sherrie Levine Erika G Erika González everybodytoolbox Lars Von Trier Roland Barthes Lars Von Trier N Leo Martins Inquietando Hana Ruzanska Eduardo Aguilera Nadia Lartigue An Carmen Bojórquez RadioHead Sonia Lartigue Diego Espinosa Alma Q Xavier le Roy Deleuze Zulai Macías Jacques Rancière Stokhaus Roland Barthes Pierre-Yves Diacon Yvonne Rainer W Marten Spanberg Sonia Lartique Fam. Vogrio

Bach Karina Terán Pierr



#### What is FLOK?

- How's it started?
  - Initiative of an open academic-activist group (2013)
  - Mobilised institutional support by the Ministry of Knowledge and Human Talent, the National Secretary for Science and Innovation (SENESCYT) and the National Institute of Higher Studies (IAEN)



#### **HOW CAN THIS BE DONE?**

#### FLOK METHODOLOGY

The development of public policy should be organised from the bottom-up, through the participation and collaboration of potentially all members of society, without intermediaries.



#### **BUILDING A SOCIETY OF THE COMMONS...**

**Bottom-up:** importance of social movements and civil society

That is why our *research process* is: open, collaborative, distributed, based on the use of wikis, co-ment, mumble

- http://en.wiki.floksociety.org
- https://floksociety.co-ment.com
- mumble: floksociety.org:64738



Some of our proposals for the transformation of the primary and secondary sector of the economy



To support the agricultural commons and protect it against the danger of private enclosure:

- Open-source seed banks & seed sharing networks
- Legal framework based on the GPL for the licensing of plant genetic resources as well as farm machines
- Release of publicly-funded R&D in plant varieties under the GPL



Small organic farmers need to develop their own local food markets and organisations.





Small organic farmers need to develop their own local food markets and organisations. To assist them, we propose:

- Organisation of small organic farmers in coops with their own meeting grounds for direct retailing
- Legal framework that provides co-ops with the autonomy and institutional support required for their operation\*



To democratise access to credit and investment resources, we propose:

• Community-managed *Investment Fund* for organic farmers, such as that operated by co-op federations in Northern Italy (so-called 3% Fund)



Considering the importance of investments in knowledge:

- Expansion of farmer field schools in rural areas
- Introduction of agricultural training into the basic school curriculum
- Strengthening of agroecological orientation of publicly-funded agricultural research



#### Considering the importance of public policy:

- Economic incentives (e.g. tax benefits)
- Public spending re-oriented towards social services and public goods: e.g. seed banks and rural infrastructures, education and agricultural R&D
- Public procurement oriented towards organic food (e.g. public school feeding program in Brazil)
- Rural hackerspaces and co-working spaces
  - Micro-factory for manufacturing open farm machines in Sigchos



Considering the significance of community involvement:

- All shareable infrastructures (e.g. seed banks)
  be managed by community organisations
- Scaling-up/pilot projects must be transparent and founded on the participation of delegates from village communities, farmer movements and agricultural activists



#### Considering the importance of evaluation:

- Assessment centre for open technologies (e.g. open farm machines)
- Assessment centre for sustainable agriculture projects (i.e. monitoring and evaluation of projects)



# Moving on to the secondary sector of the economy...



To support the development of the open knowledge commons of science and technology and protect it against the danger of private enclosure:

- Legal framework based on the GPL for the licensing of scientific and technological artefacts
  - *De facto* abolition of patents
  - Release of publicly-funded R&D in science and technology under free licenses (e.g. GPL)



To support the development of commonsoriented projects and organisations:

- Economic incentives (e.g. tax benefits and micro-credit systems)
- Legal framework that provides co-ops with the autonomy and institutional support required for their operation



To democratise access to credit and investment resources:

• Community-managed *Investment Fund* such as that operated by co-op federations in Northern Italy (i.e. 3% Fund)



Considering the importance of the diffusion of knowledge in empowering people to participate in technical projects:

- Introduction of training in open technologies into the basic school curriculum
- Re-orientation of publicly-funded science and technology towards models of *open science*



Considering the importance of shareable, territorial infrastructures for cognitive work:

 Urban and rural hackerspaces, makerspaces, co-working spaces and P2P labs for the mutualisation of resources, collaborative work, skill sharing and technology transfer

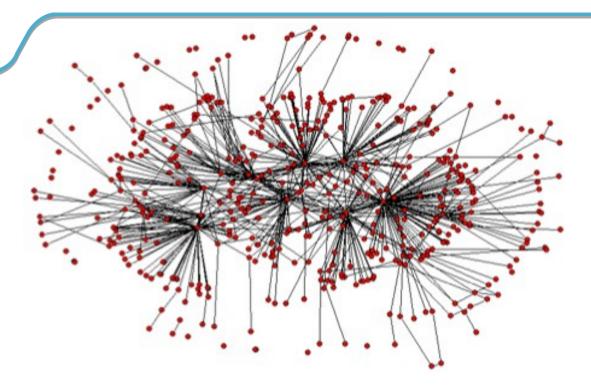


http://cumbredelbuenconocer.ec

http://buenconocer.org

https://www.youtube.com/watch?v=RgTL1p1JEsk





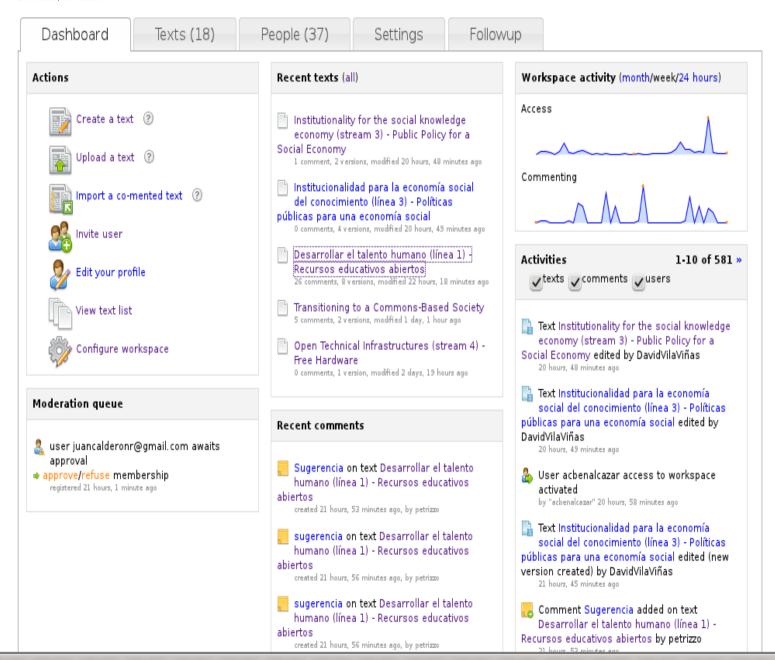
For those who wish to delve more deeply into the controversial subject of policymaking for a commons-based society:

https://floksociety.co-ment.com



#### **FLOK Society**

18 texts, 37 users



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#### PRESENT WORK

- Replicate FLOK in Brazil
- Incorporate FLOK policy proposals in legislation (e.g. COESC)
- Implement pilot projects, such as:
  - Micro-factory for open farm machines in Sigchos
  - Lab for 3D-printed body prosthetics in Quito as a public service



# Thank you



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f/FLOKSociety



